

VISIT...

LANZAROTE
Caliente.COM

Peace Anthem

Tim Minchin
Arranged by Michael Berman

Voice

Piano



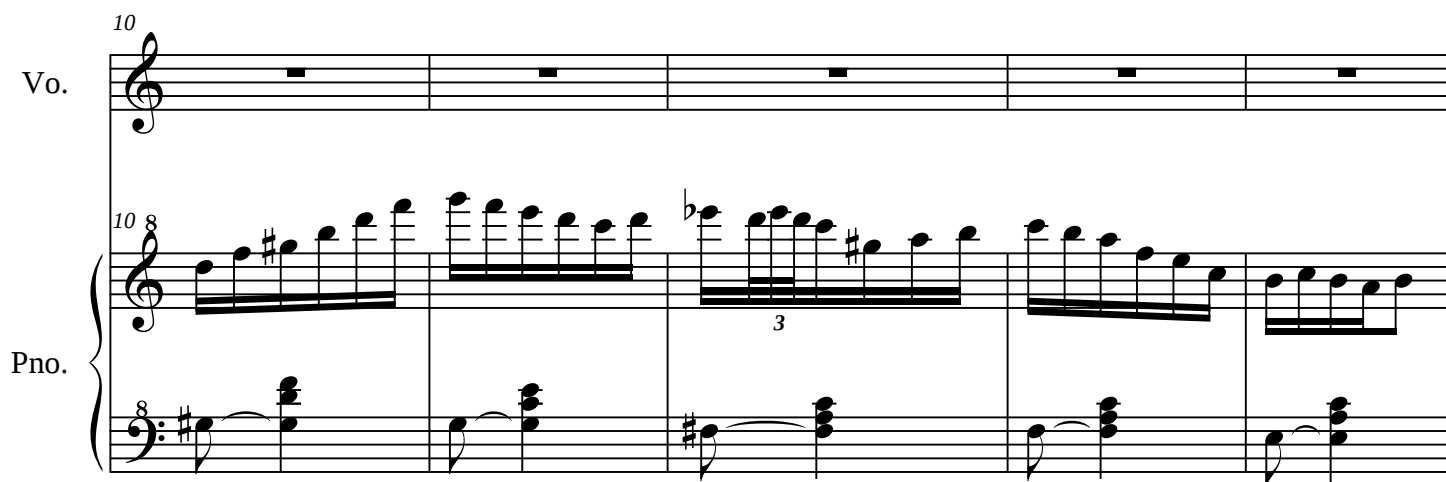
Vo.

Pno.



Vo.

Pno.



rit.

Peace Anthem

a tempo

Vo. ⁴⁵
Pno. ¹⁵ ⁸

rit. *a tempo*

We don't eat
a tempo

Vo. ²²
Pno. ²²

pigs You don't eat pigs It seems it's been that way for - ev-er So if

Vo. ²⁹
Pno. ²⁹

you don't eat pigs And we don't eat pigs Why not not eat pigs to - ge ther

Peace Anthem

Vo. 37 3

Pno. 37 8

This system contains measures 37 through 41. The vocal part (Vo.) consists of five measures, each with a whole rest on a treble clef staff. The piano part (Pno.) is written for a grand staff. The right hand (treble clef) plays a melody of eighth notes, starting on G4 and ascending to E5. The left hand (bass clef) plays a bass line of eighth notes, starting on G3 and ascending to E4. The key signature has one sharp (F#) and the time signature is 8/8.

Vo. 42

Pno. 42 8

This system contains measures 42 through 46. The vocal part (Vo.) consists of five measures, each with a whole rest on a treble clef staff. The piano part (Pno.) is written for a grand staff. The right hand (treble clef) plays a melody of eighth notes, starting on G4 and ascending to E5. The left hand (bass clef) plays a bass line of eighth notes, starting on G3 and ascending to E4. The key signature has one sharp (F#) and the time signature is 8/8.

Vo. 47

Pno. 47 8

This system contains measures 47 through 51. The vocal part (Vo.) consists of five measures, each with a whole rest on a treble clef staff. The piano part (Pno.) is written for a grand staff. The right hand (treble clef) plays a melody of eighth notes, starting on G4 and ascending to E5. The left hand (bass clef) plays a bass line of eighth notes, starting on G3 and ascending to E4. The key signature has one sharp (F#) and the time signature is 8/8.

Peace Anthem

Uber-fast

4
52

Vo.

Pno.

52 8

Uber-fast

Uber-fast

58

Vo.

Pno.

58 8

64

Vo.

Pno.

64 8